

Indo-French singer **Rashmi Kant Monany** talks about his new album, his Bollywood dreams and more...

AFTER HRS CORRESPONDENT  
afterhoursjpr@dnaindia.net

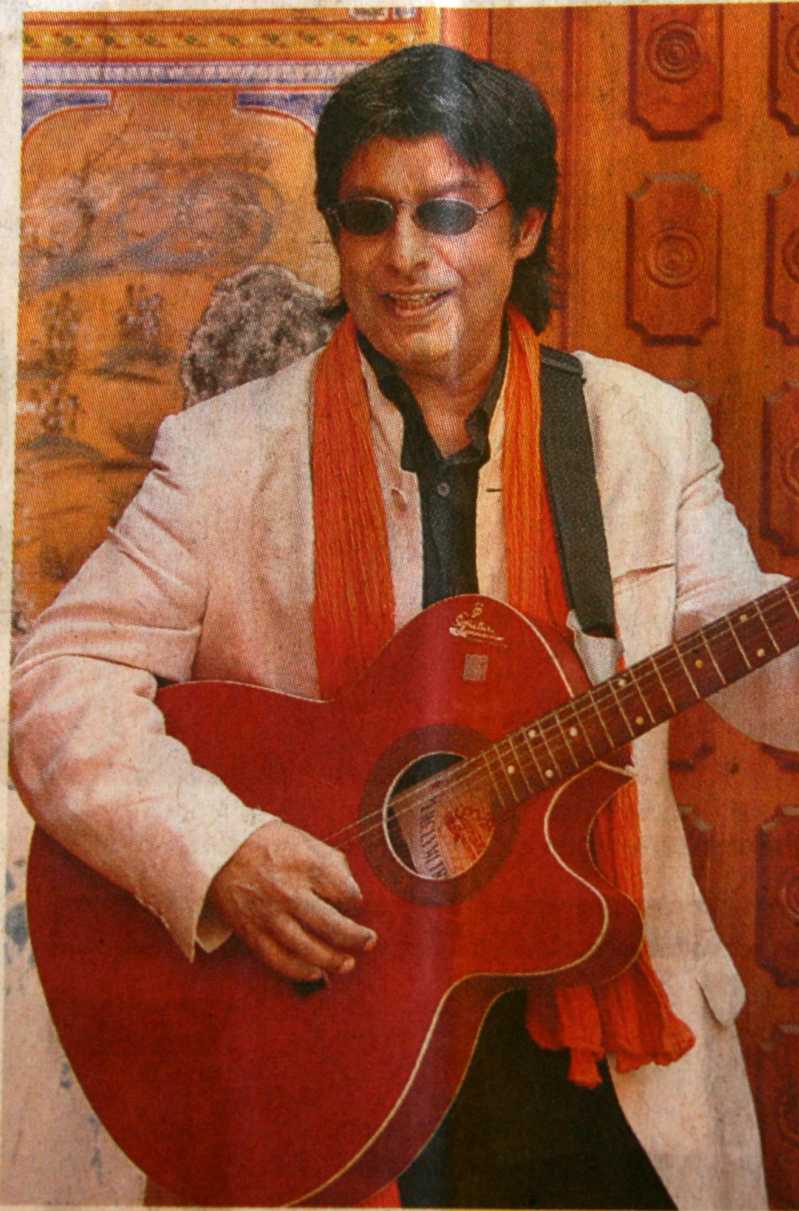
**E**arning fame or recognition is never a concern for me. I am an artist. I see the world in my own way and I want to share my perspective through music. My music defines me," says Indo-French singer Rashmi Kant Monany, who was in Jaipur as a part of his India tour to promote his

## HIGH NOTES

first Indo-French album *Fils de l'Himalaya*.

*Fils de l'Himalaya*, which means Son of Himalayas, is also the title track of the album that encompasses the entire spirit of mountains. Another song from the album, titled 'Raju and Manisha', is based on an orphan boy and girl adopted by Indian parents. Monany has extensively used French, Hindi and English words in his songs. There are eleven tracks and his music, he says, is a blend of the East and the West.

# In love with SYMPHONY



“

Music is like a balm as well as a stimulus. It invokes my senses and fills me with energy

— Rashmi Kant Monany

Incidentally, the cover of his album is an art work by Era Tak, a painter from Jaipur whom he met a year back on Facebook.

Talking about his love for music, Monany says that he grew up listening to The Beatles and Bollywood

songs.

By the time he turned 14, he had a guitar, composed few songs and aimed to record his own album. For finances, he took up a job at a cosmetic company and worked there for 15 years before getting on to work on his album in 2011.

“Music is like a balm as well as a stimulus. Music invokes my senses and fills me with energy,” he explains.

The jovial musician, who has a few friends in Mumbai, wants to work with Bollywood composers for his next album.